

Clarke Courier

VOLUME II

CLARKE COLLEGE, DUBUQU E, IOWA, MARCH 23, 1931

Number 11

PATRONAL FEAST DAY OBSERVED

"Romancers" By Rostand Chosen By Dramatic Club For Spring Play

"Romancers" by Edmond Rostand, has been chosen for the annual spring play at Clarke College. Casting for the play has been already begun by Miss Avis Clausen, dramatic instructor, under whose supervision the "Romancers" will be produced. Members of the Clarke Dramatic club will make up the cast, as well as the production committees of the play.

The "Romancers" is a comedy of three acts in verse, the translation from the French work being by Henderson Daingerfield Norman. The time of the play is medieval, the setting is France. The six major characters are supported by many minor ones. All of the settings and costumes conform with the lines and motif of the play to make an ensemble of interest and charm. The "Romancers" is a play of youth and loveliness and as such appeals to every one.

Edmond Rostand, the author of "Romancers" is a modern writer. His literary career takes in a scope of twenty-five years, from 1893 until his death in December, 1918, during which period he was known as the poet of light, from the April starlight of "Romancers" to the full summer sunshine of "Chanticleer."

Rostand wrote his plays in the French, the most lucid of all mediums of the pen, and in consequence, his plays have suffered little from misinterpretation.

Rostand's "Romancers" is a splendid play which starts out by promising tragedy as the end to the love of its hero and heroine, Percinet and Sylvette, and suddenly surprises its audience by veering off to the comic. It is just such a play as will find favor with the average audience.

The "Romancers" is the third dramatic offering of the members of the Clarke Dramatic club for the year. In December, Dickens' "Christmas Carol" was staged with great success, and in February four one-act plays were given in the Clarke auditorium. In both of these productions the Clarke College orchestra assisted the Dramatic club. It will also play entire acts for the spring play, the "Romancers."

Del Rey, 1931 Year Book to be Released From Press May 14

Del Rey, 1931 Year Book, will, according to a recent announcement be released from the press May 14 on which date a special program in recognition of the event will be given.

A working schedule has been arranged to guarantee the delivery of the book by that date. Engravers have already begun work on the cover and divisional pages. Nearly all photographs have been completed and assignments of the text are being steadily submitted to the department editors.

In following the theme, the Kingdom of Christ over all nations, many interesting departures have been made from the ordinary plans for a college annual. An especially original device for the layout of photographs of the members of the senior class has been devised.

A wholly new design has been created for the binding of the book which will be similar to that of Durdendal, 1930 Year Book.

The privilege of inscription on the Patron list will be withdrawn after April 13 on which date the book will go to press.

Mid-Semester Tests

The announcement of the mid-semester examinations was bulletined recently. The days for the tests are from Monday, March 30 to Thursday, April 2.

It is not the custom of the college to dismiss classes on the days on which the quarterly tests are being held. The examination in each subject is given during the regular class period.

Famous Musicians In Classic Concert

M. Jennette Loudon, Pianist, L. Marx, Violinist and Willem Hofmeester, Celloist

The Beethoven Trio of Chicago was presented at Clarke College auditorium, Sunday evening, March 15, in the last number of the college concert and lecture programs for the year. Friends of the college as well as the faculty and student body were present at the concert.

The program was a highly classical one. Less mature and less finished artists than the members of the Beethoven Trio would have found it difficult to interpret the numbers as charmingly and as easily.

The closing number, "The Water Wheel," was especially appreciated by the audience, and was given a second time by the trio as the encore number.

The trio consists of M. Jennette Loudon, pianist, Leon Marx, violinist and Willem Hofmeester, violin-celloist, all recognized artists on their respective instruments.

The program:
Trio, E Flat, Op. 1, No. 1..Beethoven
Allegro
Adagio cantabile
Scherzo—Allegro assai
Finale—Presto

Pavane Faure
Chant Elégiaque (from Trio, B. flat) d'Indy
Scherzo (from Trio, D Minor) Mendelssohn
Saltarello Frank Bridge
Reverie Paul Juon
Danse Phantastique Paul Juon
The Water Wheel..Eugene Goossens
The Beethoven Trio substituted for the Tollefsen Trio which was to have given the last concert at Clarke.

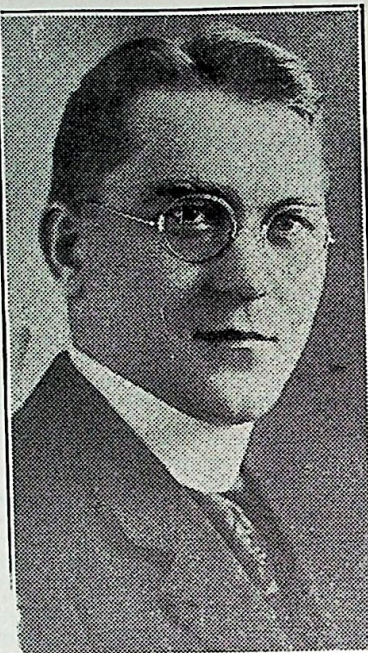
Seniors Will Be Guests At Tea

Plans for a formal tea to be held in the reception rooms of Mother Mary Francis Clarke residence hall, April 11, in honor of the seniors, were made at a meeting of the campus-resident freshmen, March 14. Miss Margaret Wolfe, Anthon, Ia., presided.

The reception committee consists of the class officers and the freshman representatives of the Student Cooperative Government Association. The Misses Margaret Wolfe, Anthon, Ia., president; Lauretta McCormick, Sioux City, vice-president; Honore McLees, Cedar Rapids, secretary; Irene Coyle, Ackley, treasurer; Frances Mitchell, Sioux City, athletic captain; and Jane Malone, Milesville, S. Dak., class historian; and the Misses Mary Catherine McCormick, Cedar Rapids; Catherine Shaw, Pocahontas, Ia.; Florenda Schon, Haw-

(Continued on page 4)

To Conduct the Tre Ore on Good Friday



FR. HILARY

Father Hilary, C.P., of Des Moines, who is to give the Tre Ore at Clarke College on Good Friday, April 3 from twelve to three will be assisted in the reading by Rev. Edward A. Fitzgerald, S.T.B., the College Chaplain. The music will be by the college choir and choir.

The subject matter of the discourses of the Tre Ore will correspond to the seven last words; the love of Christ for us that was revealed in the first word "Father forgive them for they know not what they do"; the fruits of Redemption that were borne for us as He revealed them to the good thief in the promise "Amen I say to thee, this day thou shalt be with Me in Paradise"; the call to vocations, to the responsibilities of life involved in the words to Mary "Woman, behold thy Son"; and to John "Behold thy Mother"; the enigma of suffering that man cannot fully understand voiced by the Godhead in "My God, My God, why hast Thou forsaken Me?"; and Christ's desire for our

(Continued on page 4)

Four Former Clarke Students Received As Sisters Of Charity

Four former Clarke students were received into the Order of the Sisters of Charity of the Blessed Virgin Mary at the solemn reception the morning of March 19, feast day of St. Joseph, patron of the order, at Mt. Carmel, Dubuque, mother house and novitiate.

During the ceremony the candidates for reception received their names in religion. Miss Katherine Ward, Chicago, who graduated from Clarke in 1930, became Sister Mary St. Jean. Miss Mary Hogan, Davenport, a sophomore last year received the name Sister Mary Leo; Miss Katherine Smith, Lemmon, S. D., also a sophomore last year was received as Sister Mary Rosa. Miss Helen Montavon, DeKalb, Ill., of last year's freshman class at Clarke, became Sister Mary St. James.

Rev. Valentine J. Casey of St. Raphael's parish, Dubuque, officiated at the ceremony. The sermon was given by Rev. William McNamee, the chaplain at Mt. Carmel.

Solemn Religious Ceremonial Marks Traditional Customs at Clarke

Easter Vacation

The Easter recess will begin at 3:15 on April 3 and will continue to April 8 inclusive, as was announced to the student body Sunday morning, March 22.

The students who are planning to spend the vacation out of the city will leave the college immediately after the Tre Ore ceremonies on Friday. Classes will be resumed Thursday morning at 8:20.

Dr. Paulding Gives Dramatic Readings

Drama of Yesterday and the Products of the Present Day Are Illustrated by Readings

The drama of yesterday and today was the basis for the choice of readings given in the Clarke College auditorium, Thursday evening, March 12 by Dr. Frederick Paulding, Litt.D. With that ever vital Shakespearean play "Romeo and Juliet" Dr. Paulding concluded his reviews, Friday afternoon.

"Love of One's Neighbor" by Leonid Andreyev, characterized the drama of today, which as Dr. Paulding pointed out is based on psychology rather than plot. This humorous one act play was carefully reviewed in order to show how well the author, a Russian, knew his characters and their characteristics, especially the American. Satire predominated the whole plot.

Directly opposed to the drama of today is the drama of yesterday of which Henrik Hertz's "King Rene's Daughter," a charming romantic drama written in 1845, is typical. Although the plot is Danish dealing with the historical Iolanthe, the blind princess, daughter of the real King Rene, its charming sentiment, and the fact that it has lived rests in its human universal character and appeal. It is romance interwoven with history and belief in God.

"Shakespeare cannot be modernized," said Dr. Paulding as he introduced "Romeo and Juliet" Friday afternoon. The recent stage acting of Shakespeare has lost its old vitality, not alone by the introduction of modern settings, but by the introduction of modern mannerisms. Dr. Paulding combined both the criticism and the story of the play and gave a dramatic interpretation through the medium of acting.

Leader Is Chosen For Spring Formal

Miss Mary Louise Byrnes, Cedar Rapids, president of the senior class was unanimously chosen chairman of the Spring Formal, at a meeting of all the students interested in the Spring Formal, Tuesday morning at 11:00 o'clock in the Mount St. Joseph assembly hall.

Miss Theo Schmid, Davenport, vice president of the senior class was chosen treasurer and Miss Mary Kieler, Dubuque, was elected secretary. Appointments for the special committees will be made by the executive committee.

The executive committee is already making plans for the Formal which will be given in the Clarke College Gymnasium the latter part of May. The definite date will be announced later. The guest list this year will include only Clarke girls, Patrons, members of the Alumnae and their escorts.

Amidst a profusion of gold and white candlelight radiating from the numerous tall white tapers and amber colored vigil lights and the pink Russell roses and calla lilies, which adorned the beautiful white marble altar prepared as a throne for the exposition of the Most Blessed Sacrament, the solemn traditional ceremonies of the feast of St. Joseph, patronal saint of Clarke College were opened. High Mass celebrated in the chapel of the Sacred Heart by Rev. Luke B. Striegel, professor of Latin at Columbia College, was followed by the devotion of Thirteen Hours of Adoration of the Most Blessed Sacrament. In the evening, solemn benediction, an address by Father Striegel, and the chanting of the litany of the saints concluded the ceremonies of the day.

To the strains of Schubert's processional played on the organ with a violin obbligato, the student body entered the college chapel, the seniors and juniors wearing black caps and gowns with college colors of gold, purple and white leading the procession and followed immediately by the sophomores and freshmen attired in white with college colors.

Lardelli's Mass in G was sung by the Clarke College choir, the offertory being the hymn "To St. Joseph" by Sister Mary Editha, B.V.M.

"A quest for happiness is as old as man," said Rev. Luke B. Striegel as he addressed the faculty and students of Clarke College at the closing ceremonies of Thirteen Hours Adoration of the Blessed Sacrament.

"If with an unbiased mind we search out the ultimate reason for all the sacrifices made today,—time, sleep, health and sometimes conscience in pursuit of pleasure or fame or wealth we shall find that the basis of it all is the hope of finding true happiness. Philosophers of old tried to define happiness and aimed to advise their followers as to the constituent elements of happiness. St. Paul gives us a solution to personal happiness which would be as great a shock to the people of today as it was in his time—"Put ye on the Lord."

St. Augustine was cited as an example by Father Striegel of a man who sought happiness. He tried to find satisfaction in pleasure, in the pursuits of knowledge and in self interest.

National Ideals of French and Spanish, Feature of Meeting

The French and Spanish ideals and achievements as evinced in their literature, music, home and school life will be featured in the Franco-Spanish Circle program to be given in the Mount St. Joseph assembly hall, Saturday evening, March 28, at 7:30 o'clock.

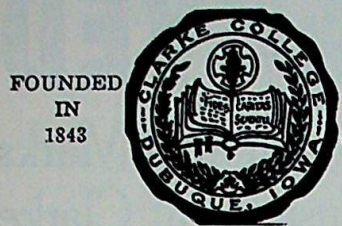
The Circle aimed at the beginning of the scholastic year, to acquire a more intimate knowledge of French and Spanish civilization, inheritance and viewpoints.

The men and women whose contributions to civilization will be reviewed in the program, are with few exceptions from continental France and Spain. The chief exception is the Venezuelan patriot, Simon Bolivar. The centennial anniversary of his death was observed on December 17, 1930, by various State Universities in the United States.

The object of these commemorations was to acquaint the world with the struggle by the Great Liberator, for the freedom of South American countries.

The program will be given in English.

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PASSION WEEK

THE violet veiled Crucifix and the statues of our sanctuary are mute reminders that we have progressed the majestic mystic way of the Church year to the Passiontide. We are entered into Passion week—a slender span of time is yet left for us to make ourselves worthy to witness and share in the drama of the death and the triumph of Jesus Christ.

Perhaps, during Lent, our self discipline and penance, our prayer and fervor have become almost perfunctory. During the preceding weeks we have learned valuable lessons of self-conquest and penance, but in some cases we may have denied ourselves the immediate preparation for Holy Week. This preparation must be a worthy contemplation—an awesome contemplation—of the sufferings and death of Our Lord. To greet sorrow, as to greet joy, we must be prepared. If we are not spiritually and mentally prepared to participate with Our Lord in his Passion, the experience will leave us indifferent mentally and untouched spiritually, or it will leave us shocked mentally and trembling spiritually. When we study the Passion of Christ, all the gratitude, all the adoration, all the fervor, and all the sincere contrition, love and obedience of our hearts should be called forth for expression in right conduct. For we then realize with tender consolation that our God-Man is united inseparably with us in the common brotherhood of human suffering. Our hope and our resolve is strengthened by His mercy.

So let us veil ourselves in the purple of contemplation; like the adoring carved angels that guard the sanctuary of our Chapel, let us bend ourselves in humility to witness the sorrow following the triumph of Palm Sunday, and the triumph following the sorrow of Good Friday.

A MOTHER'S PLEA

IT is in keeping with the watchful guidance of the Spirit of Truth, which the risen Savior promised His infant Church that He would send, that when the followers of the ways

The Way of the Cross Through the Centuries

Across the centuries that separate this generation from that which witnessed the magnificent drama of Redemption, Jerusalem has wept over the Holy Way along which the Central Figure of that drama wrote in blood that story that all men must read. Because of Jerusalem and the devotion which she has fostered, developed up to this present time into the Stations of the Cross, men have recalled more vividly the scenes of that journey.

Since that first Good Friday Christians have followed the footsteps of that Holy Way. Tradition says that the Blessed Virgin visited the scenes of the Passion daily. St. Jerome writing in the early fifth century speaks of the crowds who visited there. There was a definite route, mentioned in the journals of pilgrims as the Via Sacra, traced by all who visited the scenes; in the record of Wey, an Englishman, is the fact that in the time of his writing, 1462, it was customary to begin this tour at Mt. Calvary and wind backwards ending at Pilate's house. This was changed in the sixteenth century and the more natural order followed.

The Turkish possession of Jerusalem made it exceedingly difficult to reach the Holy Land; and hard as this was in itself, as a result of it there evolved a good—the Way of the Cross as we have it today in every church, its rich indulgences attainable by all. Though previous to this time there are recorded scattered instances of the erection of representations in picture and carving of the principle scenes of the Passion, until after this cutting off of accessibility to the actual scene the practice was very rare. The end of the seventeenth

of the world would have the essence of faith exterminated a feast day should be established to commemorate Our Lord's giving of His mother to be mother of the human race. For how can the fever of scepticism flourish, much less the insidious disease of atheism where so faithful a mother watches?

Fortunately, it is true that there is a something within us all that responds instinctively to the plea of a mother. Even those who would deny the divinity of Christ and would classify Him as merely a great man recognize the sorrow of His mother who stood beneath His cross on Calvary. There she showed herself to be a mother suffering patiently, trusting implicitly, and faithful to the very end. In this mad rush of life we each and every one of us feel a need for someone to trust—someone in whom we may place confidence, someone who will keep faith in us. This inherent urge to seek out someone to whom we can bring our burdens draws us to the mother who kept vigil beneath the gibbet.

The Easter season should recall to our minds this story of the sorrowful mother. It seems probable that even a world that boasts indifference and lost faith would be drawn back by the pleas of a mother's love. She was given to us to be our mother. She is one to whom we can take our trials and worries. And from whom we may expect comfort and understanding. Let us who are familiar with the story of the "Mater Dolorosa," who have felt her kindly protection be generous enough to share our blessing with those who wander alone and who have never heard of or have forgotten the gift of Calvary. There is no better or surer way back to the risen Savior than through the guidance of Mary. People are not at heart losing faith; they have merely lost the path. Let us help to lead them back to peace and security by lighting their ways to the mother who stood on Calvary. Recognizing her, they will wander aimlessly no longer.

century finds the custom really general throughout Christendom. At this time the number of Stations varied from ten to forty-one, there being included in many instances scenes not now considered directly connected with the Stations: the House of Dives, the City Gate through which Christ passed, and the Ecco Homo arch which received its name from the fact that Pilate led Christ out under it to say these words. The number was definitely fixed as fourteen by Pope Clement XII in 1731.

Throughout the centuries many different indulgences have been granted to the faithful for making this journey to Jerusalem. At present all the indulgences that have been declared for pilgrimages to the Holy Land may be obtained by making the Stations either publicly or privately in any church or chapel.

So the devotion of the Via Dolorosa that had its beginning far back on the morning of that first Good Friday endures to the twentieth century, and as the twentieth-century Catholic makes the short pilgrimage of those fourteen stations there is before him in that journey of commemoration Mary in her Mother's sorrow, the early pilgrims, the Crusaders in their glory, and all those who through the changing vicissitudes of succeeding generations have done their part to keep as best they might each his individual trust through that long night of suffering. And above the glory of the processional that has preceded him, there is for each, for all, who make the sorrowful Way of the Cross an abundant treasure of grace that was purchased on that first Good Friday when the stupendous drama of man's redemption closed.

Common Sense, Courtesy
Are Keys to Success

"Common sense and courtesy can solve almost any situation," averred Mrs. Theodosia Crosse, an authority on social usage, during the course of her lectures at Clarke College. Mrs. Crosse approached her subject from a novel and interesting angle. She traced the customs and conventions of modern life to their origin, and interspersed her talks with dramatic selections which served to illustrate the points which she wished to emphasize.

"Social customs began when man ceased to be nomadic and adopted agricultural pursuits. They are plastic, not static. Since the earliest times they have been shaped and adapted to the needs of the period and of the race."

"Eating together is the last social custom to be accomplished. Primitive man hid while eating for fear that an enemy stronger than he might tear the food from him. Gradually as the tribes became more civilized the danger lessened and social life came to be developed around the table. During the Middle Ages the banquets lasted for days, and sometimes for weeks and months.

"We touch the law of growth in social usage. That which we use tends to grow, that which we do not use tends to atrophy. In all social contacts we must give continually. You get out of life just what you give to it. We must give of our knowledge and personality; it is this ability to be a generous giver which constitutes the greatest asset of the charming and tactful individual."

Mrs. Crosse defined charm as the "power of giving exquisite delight." "Charm is a habit," she stated, "and may be acquired by constant application. The charming person is also tactful; for tact is the lubricant of the wheels of society."

"Two of the greatest aids to success in life are the power to express yourself freely in words, and the power to make contacts with your fellow-being with grace and ease."

Mrs. Crosse spoke most eloquently on the power and beauty of words. "Words are the tools by which we chisel our personality into view," she said. "Slang is never a fit vehicle for beautiful thought. The use of slang and of profane expressions is only too often the indication of an inferiority complex."

Mrs. Crosse is a distinguished and talented dramatic interpreter. In fact her original field was in dramatics and psychology. She became interested in social customs through the study of literature, and because she recognized the great need for an adequate knowledge of this subject today.

Thistle Down

Dear Merry Thistledown,
I know very well I'm not philanthropic—if I were I should keep still. But you are doomed again to hear my feeble falsetto—whether you listen or not. It's pure pride that keeps me writing—I'm afraid people will think that I have run out of ideas. It is entirely possible that they are more or less firmly convinced of the fact any way.

I have a little verse here. I can explain it by the fact that spring is nigh and you know where one's thought are supposed to turn during that season of the year. Besides, I'm merely commenting objectively; I simply did not commit myself.

INTERROGATION

Life has its "moments,"
People declare;
And "agonies" too, it can share.
All the comments
I hear tend to indicate
That "agonies" and "moments" are not duplicate.
I really do not care—
But I observe that people universally agree
That Love, Life's biggest moment, is agony.
Aerially yours,

LISH

—And then there are the literary-minded students who discuss deep questions of various subjects at the dinner table. The dinner table! that is where these studious-minded college women excel in solving the vexing problems of our modern world. The observing reporter, yours truly, overheard this question being discussed at dinner recently. If you had all the milk in the world at your disposal, and merely one tub of indefinite capacity, one three gallon measure and one five gallon measure with no gallon markings, how would you obtain four gallons of milk exactly? Four different answers were figured out during one dinner period by the four intellectuals.

A word to the wise: If conversation is ever languishing at your table, introduce the above question—you'll be surprised at the results!

Second word to the wise: Introduce the question only during the dinner hour, since the tired brain of the student is then sufficiently relaxed to cope with the problem.

For further information, see

REE PORTER.

P. S. According to your suggestion of last issue, the above is strictly a Lenten practise, but at that I think it went "The Bookworm" one better for topics of table discussion.

R. P.

Dear Thistledown,
It seems that you have taken on the "roll" of question box, so here are a few little things for you to think about.

Where does this Lion (Line) that is constantly being quoted live, and is he the king of beasts or the ruler of Chicago?

Is the "Bookworm" merely a tergiversation or is there really such an animal in the library?

Is the period of five minutes between bells counted as a period of grace for tardy diners, or are we socially correct to arrive five minutes after the last bell?

Strange as it seems, dear Thistledown, the End of the Year, mounted on a fairy steed, is fast approaching and your silver voice will be silenced, but please endeavor to print the answers to these inquiries.

Pining for your answer,
Question Mark

General Manager, Thistledown:—

This might be called the Song of Parting or The Experiences of a Subway, or the Ballad of East and West. Or it might be called nothing at all and that would probably be best, most fitting, and suitable in the long run; and it is always the long run that mostly matters.

When you come to the end of the sub-way,

Then good friends have to part;
For one goes right and one goes left.
Though it brings an ache to the heart.

As it has been in years gone by, so must it always be;

Alike to Senior and Freshman, alike to best and least,

For some will live in the west wing
And some will live in the east.

—Considering a Nome de Plume.

It isn't because they don't know any better that one may hear some students singing almost any time of the day that old refrain, "Good morning to you," but because they are taking Grade Music.

A. TEMPT

TRIAL OF AN INCIPIENT INTERVIEW
Timidly the girl approached the door, knocked gently, blushed a little, smiled as the door opened, but paled as she was told that the artist had not yet arrived. Would her courage allow another ordeal of this kind, and then survive an interview?

Dem

Spirit Of Saint Patrick's Day In Charming Program

A spirit of love and devotion to "old Ireland" characterized the St. Patrick's Day program given by the students of the Conservatory of Music and the Speech Department at Clarke College, in the Mount St. Joseph assembly hall, March 17, at 7:30 p. m.

From "Killarney" which opened the evening's entertainment to the "Irish Favorites" which closed it, the program was vibrant with the pride and love which rings in the heart of every child of Erin. The program was as follows:

Killarney Balfe
Clarke College Choral

Erin Carrol-Axt
Clarke College Glee Club

Little Town In the Old County
Down Carlo Sanders

Imilda Devaney, Cascade

Dear Little Boy of Mine Ball
Danny Boy Arr. by Chas. Rogers

Cello—Mary Louise Byrnes,
Cedar Rapids

Piano—Bernadine Bethke,
Greene, Ia.

Reading—Counsel Retained.
..... Constance D'Arcy Mackay

Celo Karley, Dupree, S. Dak.

The Lass With the Delicate Air Dr. Arne

M. Prendergast, M. F. Heller, M. Langford, Dubuque; H. Mertz, Ottosen, Ia.; H. Gerber, Worthington, S. Dak.; Miss Clausen, Goldfield, Ia.

Top of the Morning Mana Zucca

Doris McKinney Logan, Ia.

Love's Young Dream Moore

Voice—Bernadette Lussan, Cresco, Ia.; Violin—Catherine Tully, Dubuque; Piano—Eleanor Fordon, Chicago.

When Love is Kind Moore

C. Banworth, Elizabeth, Ill.; F. Paulus, Fairbanks, Ia.; M. Moran, Melrose, Ia.

The Little Red Lark Fisher

Evelyn Bode, Algona, Ia.

Four Leaf Clover L. M. Brownell

L. Bischel, Aurelia; M. L. Loneragan, Dubuque; M. R. Luchsinger, and F. Mitchell, Sioux City; C. Shaw, Pocahontas, Ia.; M. Bink, Elkader; F. Schon, Hawarden, Ia.; and B. Lindle, and C. Wessels, Muscatine.

Irish Favorites Arr. by Trinkaus

Violins—Mary Roselita Luchsinger, Sioux City, and Catherine Wessels, Muscatine.

Cello—Mary Louise Byrnes, Cedar Rapids.

Piano—Bernadine Bethke, Greene, Ia.

Accompanists — Catherine Wessels, Muscatine; Bernadine Bethke, Greene, Ia.; Doris McKinney, Logan, Ia.

Mr. and Mrs. L. M. Bink and Miss Anna C. Poull, Elkader, visited Miss Marion Bink, Wednesday, March 11 at Clarke College.

Mrs. George M. Simpson and Miss Janet Simpson, '27, West Bend, called at Clarke College, March 14.

GRAND
MARCH 25
Finn and Hattie
Leon Errol and Zazu Pitts

The ORANGE Bowl
Try Our
50c STEAK DINNERS
1078 MAIN

STRAND
MARCH 26-28
A Gentleman's Fate
Featuring John Gilbert

F. M. JAEGER
HARDWARE CO.
Wholesale and Retail
622 Main St. Dubuque, Iowa

Disarmament Is Debate Topic

Resolved: That the United States should adopt a plan of complete disarmament except for forces needed for police protection was the subject of the debate in which Miss Sara Whalen, Tama, upheld the affirmative, and Miss Dorothy Dormedy, Mason City, the negative, at a meeting of the Debating Society held at Clarke College, March 14, at 8 o'clock.

The affirmative endeavored to prove the question by showing that expense, civilization and love of peace demanded that the policy of disarmament should be adopted. The Draft treaty for limitation of land, sea and naval armaments was summarized. The affirmative presupposed that all countries would adopt the plan.

The negative contended that all countries would not adopt a plan of complete disarmament and showed that the League of Nations had no power over those who remained outside the League. Miss Dormedy also stated that the expense should not be considered when a question of human life was at stake. The loss endangered by a country adopting this policy was tentatively estimated. No decision was made and the question was referred to the house.

Miss Betty Sims, freshman, will model for Klein's Dress Shoppe in the annual spring exhibition at the Grand Theatre, in Dubuque. The exhibition will be given on March 23.

Miss Mary Ellen Evans, freshman, was one of the hostesses at the art exhibit which was given at the public library recently. The exhibit was sponsored by the Dubuque Art association.

Miss Mary Leone Scheele, freshman, played Tchaikovsky's "Marche Slav" before the members of the St. Cecilia club at the Dubuque Academy of Music, Monday evening, Mar. 16.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College

To Msgr. T. Conry, former chaplain at Clarke College, on the death of his sister, Mrs. M. F. Gaffney, Ryan, Iowa.

To Catherine Breitbach on the death of her grandmother, Mrs. J. J. Breitbach, Dubuque.

To Sister Mary Carolyn, B.V.M., Sister Mary St. Michael, B.V.M., and Catherine Hipschen on the death of their mother Mrs. Micheal Hipschen, Bellevue.

To Eugenia Frith on the death of her grandmother, Mrs. Mary E. Frith, Dubuque.

May their souls and the souls of the faithful departed through the mercy of God rest in peace.

DRUGS — We are completely equipped to meet the demands for Sick Room Supplies.
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Chicago Girl Named Head of Easter Semi-Formal



Photo by Hughes

Miss Agatha Lyon, senior, is Chairman of the Spring semi-formal which the Chicago girls of Clarke College are giving at the Drake Hotel, Tuesday evening, April 7.

Bids for the dance may be purchased from the Chicago girls. "Tweet" Hogan and his orchestra have been engaged for the evening.

Personals

Mrs. J. J. Kearns, mother of Amelia Kearns, junior, was struck by an automobile last Friday night in Rochester, Minn. Mrs. Kearns has been at the Mayo Hospital in Rochester for six weeks, and was leaving for home when she was hit by the car.

Miss Ann Flynn, sophomore, was a member of the committee in charge of arrangements for the commencement party for the pupils of the Dubuque night schools, given in the Senior high school auditorium, Wednesday evening, March 18. Miss Mary Miller, '30, and Miss Lorraine Wilhelm, freshman, were members of the cast of the play which was given as a part of the commencement exercises.

Clarke students who received certificates at the night school commencement were: Katherine Tully, senior, Mary Prendergast, Ancy Palen, Margaret Langford, and Ann Flynn, sophomores, and Lorraine Wilhelm, freshman.

Reverend E. J. McLain, Moline, Ill., called at Clarke College, March 12.

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Numerous Responses Received From Clarke Alumnae

Sodality Group Leaders Report

The reports of the various committees of the Clarke College Sodality were read at the March meeting held in the Mount St. Joseph assembly hall, Saturday, March 21, at 7:30. Miss Anne Borman, prefect, presided.

In order to interest the students in the use of the Missal during Mass, the Eucharistic Committee is sponsoring a contest during Lent. The contest will end at noon on Holy Thursday; the winner will be awarded a St. Andrew's Missal. Miss Agness Keber, chairman, read the report.

Plans for the celebration of the fifteenth hundredth anniversary of the Council of Ephesus, which was held in 431, were described in the report read by Miss Mary Thomas, chairman of the Study Club Committee.

Other reports submitted were: Membership Committee, read by Miss Maura Mahoney, chairman; Publicity Committee, read by Miss Mary Daly; Catholic Literature Committee, read by Miss Bernadette Lussan, chairman.

Rt. Rev. Monsignor Robert B. Condon, D.D., called at Clarke College March 17.

Rev. W. I. Ward, Rev. R. S. Kelley, and Rev. P. Traut, Chicago, called at Clarke College March 19.

The Misses Dorothy Tiedeman and Mary Deacon, Fonda, Ia., and Miss Maureen Rex, Stacyville, Ia., were guests of the Misses Catherine Nackle and La Vonne Scully, freshmen at Clarke College, the week-end of March 22.

Miss Meryl Fagen, Cascade, called at Clarke College March 22.

Mrs. M. M. Wessels, John and Margaret Wessels, Mrs. Anna Korte and Helen Korte, Muscatine, and W. Noll, Davenport, visited Miss Katherine Wessels, junior at Clarke College March 22.

A study of the cards filed in the Alumnae Room at Clarke College, reveals many interesting responses from the Alumnae and Associate members who are now residing in distant parts of the United States and in foreign countries.

Rawalpindi, Punjab, India.
Joanna Lyons, a former student in the high school department of Mount St. Joseph College was employed for a time in the public school system of Chicago. She received her degree of B.S. in 1922 and her M.D. in 1925 from the University of Chicago. In 1925 she entered the Society of Catholic Medical Missionaries which originated in Washington, D. C. in that year. After a year of work in Washington she went to the mission field in India and is at present employed as doctor in charge of the Holy Family Hospital at Rawalpindi.

Santurce, Porto Rico.
Maria Teresa Lugo who was graduated from Clarke College last year, is at present a special teacher of English in a school of her native country.

Artesia, New Mexico.
Catherine Clarke after leaving Clarke College in 1926, taught for two years in the public schools at Atoka, New Mexico, having charge of the second and third grades made up of Mexican children. In 1929 she took up the study of Dunning System of Improved Music Study for Beginners and she now has her own studio for her private pupils at Artesia, White Plains, N. Y.

Mrs. Edward T. Lehn (Mona Masterson) after leaving school substituted in the Chicago public schools for one year. Since her marriage she has been residing in New York. She has three children—Patricia Adele, age seven; Edward Thomas, Jr., "almost four"; and Phyllis Anne, two, who "keeps her very busy."

BIRTH ANNOUNCEMENT

Mr. and Mrs. Raymond Stackhouse (Mary Gertrude Murphy) Davenport, a son, Thomas Joseph, March 6. Congratulations and best wishes from the Clarke Courier.

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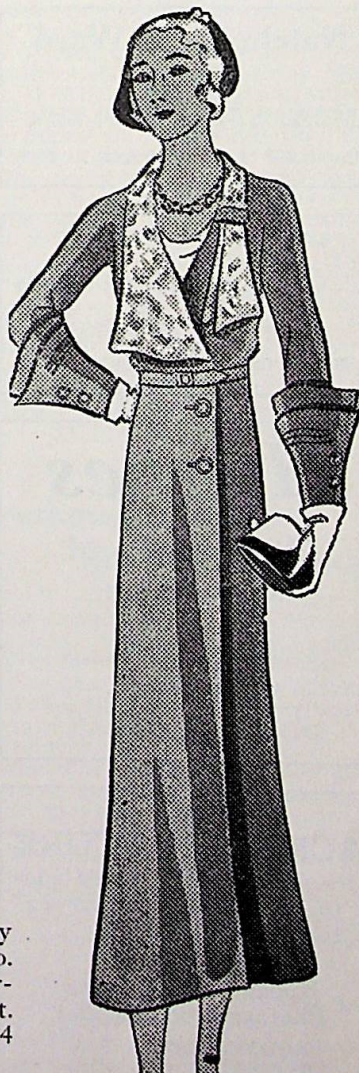
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STUDENT DEMONSTRATION PLANNED

Classes To Adopt Popular Sport In Spring

Students Are Taught Correct Methods For Playing Baseball

The coming of spring brings to the physical education classes at Clarke College a revision of their customary activities.

At present the students are preparing to take up practice in long-ball, circle-strike, triangle-ball, fongo and the correct methods of catching, batting, and pitching in order to fit themselves for participation in indoor baseball—the popular spring sport for the classes in athletics.

Among the special features of the regular classes in gymnastic work at the college are marching, various types of clogging, games and a study of numerous exercises, particularly the Danish gymnastics.

Because of the suitable weather, morning and afternoon classes are to be opened in the near future in tennis and archery under the supervision of Miss Marcella Conlon, athletic director. Any students of the college who desire to partake in these classes may do so. Points toward an athletic letter may be gained by hours spent in practice in both tennis and archery.

Miss Celo Karley, junior, directed a one-act play which will be presented by the Dramatic Art students of St. Vincent's Academy, Dubuque, at their initial recital, Monday evening, March 23. The program also includes several readings by Miss Karley's students.

Miss Marie Coryn, and the Messrs. Joseph and Anthony Coryn, Moline, Ill., visited at Clarke College, March 13. Their sister, Miss Anne Coryn, freshman, returned with them to their home where she spent the week-end.

Rev. P. J. Scanlan, pastor of St. Brendan's church, Chicago, called at Clarke College March 19.

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Seniors Will Be Guests At Tea

(Continued from page 1)

arden, Ia.; and Mary White Hetherington, LaSalle, Ill., class representatives, will receive the guests.

The Misses Margot Assmus, Independence, Ia., and Mabel Lacina, Iowa City will act as hostesses in the parlors. Those chosen to pour during the hours from three to five are the Misses Beatrice Phelan, Ft. Madison; Doris McKinney, Logan, Ia.; Helen Ashford, Homer, Nebr.; and Catherine Nacke, Ft. Dodge.

The invitation committee consists of the Misses Margaret Conney, Anamosa, chairman; LaVonne Scully, Clarksville, Ia.; Margaret Greteman, Carroll, Ia.; Bernice Lindle, Muscatine; and Ann Mullen, Chicago.

Decoration committee: the Misses Mary Catherine Cotter, Austin, Minn., chairman; Margaret Harrington, Ft. Dodge; Monica Posakony, Pocahontas, Ia.; Marian Bink, Elkader.

Miss Vivian O'Neil, Bellevue, Ia., is chairman of the refreshment committee which consists of the Misses Vincenza Manjoine, Muscatine; Alice Cunningham, Waukon, Ia.; Frances Hurley, Elkader; Linore Donohoe, Davenport; and Ruth McGreevy, Ackley.

The entertainment committee consists of the Misses Virginia Wagner, Chairman, Burlington; Helen Jayne, Cedar Rapids; Charlotte Boyle, Clinton; and Olivia Hoffer, Clear Lake, Iowa.

The favors will be selected by a committee consisting of the Misses Mary C. Daly, Burlington, chairman; Mae Kann, Guttenburg, Ia.; Margaret Daly, Farley; Loretta McNally, Cascade; and Pilar Marie Bou, Porto Rico.

Mrs. B. McGrath, and Miss Mary Haskins, LaSalle, Ill., spent the week-end of March 14 with their niece, Miss Mary White Hetherington, freshman at Clarke College.

Solemn Religious Ceremonial Marks Observance Of Patronal Feast

(Continued from page 1)

dulgence. That he failed in this mode of seeking happiness has been recorded by his own hand for the benefit of the world.

Father Striegel pointed out that a true friend made for happiness in life. He traced the propensity of dependence on a friend in joy and sorrow from early childhood throughout life. After pointing out the most charming qualities of a true friend the speaker then turned to Christ, illustrated from His life the value of friendly acts and pictured Him as the Friend who never abandons any soul. As an inspiration, an ideal, an exemplar, Christ wishes to become the true Friend to each one of us. He wishes to share our every joy and sorrow, to help us over every trial in life.

"Christ walks with you," Father said, "He is with you when you are alone, when in the class room, when traveling, when joining in the pleasures and recreation you all need." As a conclusion Father pointed out the basis for Christ's claim on the friendship of mankind, showing that upon sacrifice and giving depend the real worth of friendship.

The singing of the litany of the saints and solemn benediction of the Blessed Sacrament followed the address. Rev. August R. Thier, vice-president of Columbia College, acted as celebrant; Rev. Emmet G. Kelly, director of music, Columbia Academy, deacon; and Rev. Luke B. Striegel, sub-deacon.

To Conduct The Tre Ore On Good Friday

(Continued from page 1)

love in the tragic words "I thirst." The supreme lesson of the Passion, of the Cross, epitomized in the resignation of "Father into Thy hands I commend My Spirit"; and perseverance or the achieving of life's goal that at the curtain of death may be spoken the perfect finale "It is consummated."

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Physical Education Classes To Give Annual Gymnastic Exhibition

Flamborough Sword, Irish Gigue, Pyramids, Are Among Dances And Stunts To Be Featured In The College Demonstration

The gymnasium classes of Clarke College will present their annual exhibition in the college gymnasium on Tuesday evening, March 24 at 8:00 o'clock. The demonstration will be under the direction of Miss Marcella Conlon, gymnasium instructor at the college.

The program will consist of numerous dance numbers and stunts. The Flamborough Sword, a dance of English origin, an Irish Gigue, Newsboy Clog, Yankee Doodle, Dutch Duet, Pyramids and other stunts will be demonstrated by the students.

"But let the wood wind flutes begin, Their elfin music, faint and thin, I sway, I bend, retreat, advance, And evermore—I dance! I dance!"

Dancing is one of man's primitive and natural means of self expression. It is the most exuberant utterance of the joy of life. Man has always danced. He jumped and leaped into the air, he skipped, and hopped, and gestured even before he had written any language. Every important phase of life was portrayed or celebrated in the dance. Probably the oldest record of dancing that we have, comes from Egypt and authorities put its date at 6000 B. C. In Chinese literature we find poems about dancing and dancers as far back as 1100 B. C. In 800 B. C. Homer related a story in the Odessey about two young warriors dancing for the entertainment of Odysseus in the palace of Alcinous. In Greece it was considered a great compliment from one warrior to another to say that he danced well.

As in the days of the ancients dancing still holds its position as a primary attribute of good health. It should be cherished because it is a joyous, wholesome, natural means of expressing the rhythmic instinct. Herein lies one of its greatest values.

It is this joyous expression of the rhythmic instinct that gives it its great recreative value.

That dancing has health values is an established fact. Dancing carries with it all the beneficial physiological results of rational exercise. Probably the most important of these, coming through the happy recreative influence of the dance, is an increased nervous control and poise of rare value in the rush of present day life.

Reverend Arthur J. Breen, Dubuque, and Reverend Francis T. Lyons, C.S.P., Chicago, called at Clarke College, March 17.

Miss Alberta Maier, Dubuque, and Miss Mary Frances Maier, Winona, called at Clarke College March 19.

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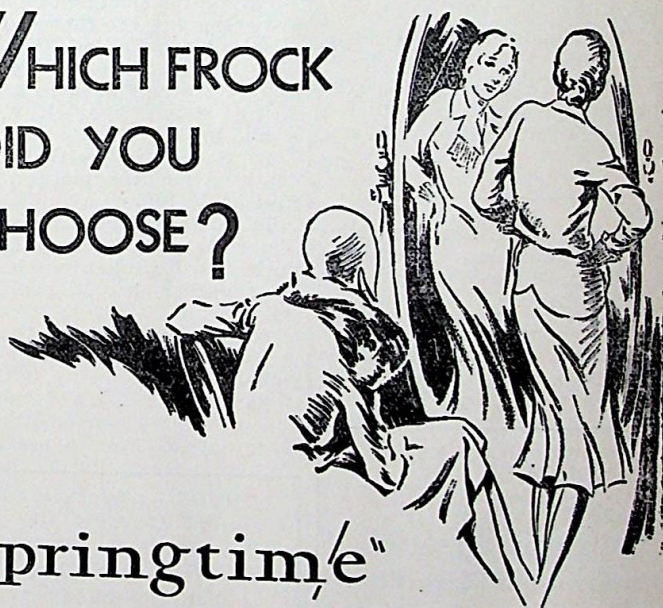
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